
2011 EXHIBITION CALENDAR



JANUARY 29 –MAY 15, 2011
THE VORTICISTS: REBEL ARTISTS IN LONDON AND NEW YORK, 1914 - 1918
Curators: Mark Antliff and Vivien Greene
Peggy Guggenheim Collection – New Wing

This is the first exhibition devoted to this London-based movement to be presented in Italy, and the first to attempt to recreate the three Vorticist exhibitions mounted during World War I that served to define the group's radical aesthetic for an Anglo-American public. An abstracted figurative style, combining machine-age forms and the energetic imagery suggested by a vortex, Vorticism emerged in London at a moment when the staid English art scene had been jolted by the advent of French Cubism and Italian Futurism. Absorbing elements from both, but also defining themselves against these foreign idioms, Vorticism was a short-lived, but pivotal modernist movement that essentially spanned the years of World War I. The show will feature approximately 100 works, comprising paintings, sculpture, works on paper, photography, and printed matter, by renowned artists such as Wyndham Lewis, Jacob Epstein, Edward Wadsworth and Henri Gaudier-Brzeska. The Peggy Guggenheim Collection will be the second of three venues for the show, following its presentation at the Nasher Museum of Art, Duke University, Durham, NC, (September 30, 2010–January 2, 2011) and before it travels to Tate Britain, London, UK (June 14–September 4, 2011). The exhibition is co-organized by the Peggy Guggenheim Collection, Venice, the Nasher Museum of Art at Duke University, Durham, NC, USA, and Tate Britain.



MAY 29 – OCTOBER 2, 2011
ILEANA SONNABEND. AN ITALIAN PORTRAIT
Peggy Guggenheim Collection – New Wing

Ileana Sonnabend (Bucharest 1914 – New York, 2007) was a formidable dealer and collector of contemporary art. She was the first wife of Leo Castelli. This exhibition looks at the Italian component of the Sonnabend collection, not just Italian painting and sculpture but the work of international artists whose art takes into account the traditions and landscape of Italy. Ileana Sonnabend's love of Italy is the thread that ties the works in this exhibition, a love which was expressed through her dedication to building this collection. The exhibition will showcase the works of the great masters of Arte Povera, such as Pistoletto, Paolini, Zorio, Calzolari, Merz and Anselmo, together with artists such as Fontana, Rotella, Ontani, and exponents of Italian Pop Art: Festa and Schifano. Also included are works by American artists Twombly, Haas, Morris and Koons and an array of international photographers, such as Höfer, Esser, Sugimoto and the Bechers.

Palazzo Venier dei Leoni
701 Dorsoduro
30123 Venezia, Italy
Telephone 041 2405 411
Telefax 041 5206885



OCTOBER 15, 2011 - JANUARY 8, 2012

THEMES AND VARIATIONS

Curator: Luca Massimo Barbero

Peggy Guggenheim Collection – New Wing

The temporary exhibition galleries of the museum will be occupied by an exhibition of the Peggy Guggenheim Collection's post war art, flanked by periodic monographic or other shows. This will include the presentation of paintings by Gastone Novelli and by the late Riki Taylor (bequeathed in 2010 to the Peggy Guggenheim Collection), as well as of art incorporating photography.

OFFSITE



FEBRUARY 26 – JUNE 5, 2011

1900 – 1961. ITALIAN ART IN THE GUGGENHEIM COLLECTIONS

Curator: Luca Massimo Barbero

Arca, Church of San Marco, Vercelli

Works from the Guggenheim collections in New York and Venice return to Vercelli for the fourth time with a temporary exhibition dedicated to 20th century Italian art. The show will feature paintings, sculptures and works on paper, including masterpieces, depicting the birth, maturation and development of the avant-garde in Italy from the early 1900s until the 1960s. The exhibition proceeds chronologically and ideologically opening with works by Medardo Rosso and Gaetano Previati. Then follows the explosive entry on the Italian scene of Futurism, with masterpieces by Umberto Boccioni, Giacomo Balla and Carlo Carrà. From Giorgio de Chirico's *pittura metafisica* the exhibition continues with post-war paintings by Mario Sironi and Filippo de Pisis and then the great abstract period with works by Afro, Bice Lazzari, Giuseppe Capogrossi, Emilio Vedova, Alberto Burri, Lucio Fontana, Mirko, Pietro Consagra, Arnaldo Pomodoro.