

SEPTEMBER – DECEMBER CALENDAR OF EVENTS 2011

AMICI OF THE PEGGY GUGGENHEIM COLLECTION, GUGGENHEIM CIRCLE, INTERNATIONAL PATRONS

SEPTEMBER

Thu 15 B

5.30pm Peggy Guggenheim Collection

Let's play with the artist: Lilli Doriguzzi

Performance preceded by an introduction by Giovanni Bianchi, Professor of History of Contemporary Art at the University of Padova.

5.30pm Introduction

6.00pm- 7.30pm access to the game at any time

After a first introduction members will be invited to play with the artist, Lilli Doriguzzi, at a "CanalGrande - tavolo da gioco". The game - sculpture, last work of the artists, intendeds to overrule regular, competitive board games. It is intuitive and quick and it offers players the opportunity to get in touch with each other by standing on the opposite sides of a curved slit--the Grand Canal--and casting the dice to see whether chance allows them or not to meet on either side of the Canal. The Canal separates, the ferries bring together, the goal is to meet each other.

Let's play!

Sun 18 C

[Book online](#)

3.00pm Venice Biennale

Visit to the 54. Biennale of Venice. Arsenale.

With Dario Pinton

Sat 24 C

[Book online](#)

11.30am Villa Pisani Bonetti at Bagnolo di Lonigo

Meeting with Carlo Bonetti and Manuela Bedeschi, owners of Villa Pisani Bonetti, and Francesca Pola, curator of the project *Contemporary Art at Villa Pisani*. Introduction to the Palladian architecture of the Villa and to the contemporary art project focused on the creation of a permanent collection for the Villa, with the scientific coordination of Luca Massimo Barbero and the collaboration of A arte Studio Invernizzi.

Villa Pisani Bonetti was designed by Andrea Palladio in 1541, the date of his return from his first journey to Rome, and was built between 1544 and 1545. It is perhaps the most representative example of his early period. Since 2007 the project *Contemporary Art at Villa Pisani* has invited international artists to conceive exhibitions in relation with the space and the history of the Villa. In the Villa are present works by Francesco Candeloro, Alan Charlton, Riccardo De Marchi, Igino Legnaghi, François Morellet, David Tremlett, Bruno Querci, Nelio Sonogo, Michel Verjux. Departure by private bus from Venice.

Sun 25 A

Afternoon: Peggy Guggenheim Collection

Family party

Traditional party for Families to celebrate back to school and the Peggy Guggenheim Collection programming dedicated to children.

OCTOBER

Fri 14 B

5.00pm and 5.40pm Peggy Guggenheim Collection
Guided preview tours of the exhibition: **Themes & Variations. Script and Space | Gastone Novelli and Venice.**

This exhibition, third in a series curated by Luca Massimo Barbero for the Peggy Guggenheim Collection, explores the museum's holdings of post war art, revealing connections, affinities and meanings both by the inclusion of 'visitors'-works from earlier in the 20th century and works loaned from other collections-and by a thematic installation.

'Script' ranges from newspaper collage in Cubism and Futurism to the enigmatic marks typical of the work of Dadamaino and Riccardo de Marchi. 'Space', beginning with an image of the heavens by Rufino Tamayo, includes works by Mario Nigro, François Morellet and Arthur Duff. The exhibition closes with a homage to Gastone Novelli (1925-68), among the major Italian artists between the 50s and the 60s.

7.30pm Peggy Guggenheim Collection
Themes & Variations

Opening

Sat 15 C

[Book online](#)

11.30am Visit to the shows *The World belongs to you* at Palazzo Grassi, and *Eulogy of Doubt* at Punta della Dogana

With Giovanni Bianchi, Professor of History of Contemporary Art at the Venice University, Ca' Foscari The exhibition *The World belongs to you*, conceived to coincide with the exhibition *In Praise of Doubt* at Punta della Dogana, presents another re-assessment of the traditional limits of the geography of art, and explores the way we relate to others and the world. *The World Belongs to You* brings together works by artists from different practices, generations, and backgrounds, exploring artists' relationships to history, reality and their own representation. *In Praise of Doubt*, also curated by Caroline Bourgeois, is a

presentation of historical pieces and new works including several site-specific projects that question the idea of uncertainty, and convictions about identity, by revisiting the relationship between intimate space and the space of artwork.

Among the twenty artists in the exhibition *In Praise of Doubt*, almost half of them have never been included in previous exhibitions of the François Pinault Collection.

NOVEMBER

Sat 5 C Book online

11.00am Visit to the Museum Fortuny

Tra – Edge of Becoming

With Giovanni Bianchi, Professor of History of Contemporary Art at the University of Padova.

Following the path of the internationally acclaimed trilogy *Artempo* (2007), *Academia* (2008) and *In-Finitum* (2009), *Tra – Edge of Becoming* (2011), brings together the rich legacy of Mariano Fortuny, the wabi-sabi inspirations of Axel Vervoordt, the reflexions of the economic thinker Bernard Lietaer, the scientist Eddi de Wolf and the architect Tatsuhiro 'Taro' Miki, and aims to create an aesthetic, intellectual and enlightening experience which will encourage the visitor to read the world through art.

The exhibition has transformed the four floors of Palazzo Fortuny into a complex exhibition trail where dialogue and interaction between the artworks, the viewer and the space itself are of fundamental importance. The show presents, among others, works by Auguste Rodin, Marina Abramovic, Lucio Fontana, Miquel Barcelò, Anish Kapoor, Fernand Léger and Antoni Tàpies.

A large number of artists have been specially commissioned for the show, these include Massimo Bartolini, Maurizio Donzelli, Fernando Garbellotto, Jannis Kounellis, Giulio Paolini, Francesco Candeloro, Dominique Stroobant, Hiroshi Sugimoto, Kimsooja, Günther Uecker, Giorgio Vigna, and Carl Michael von Hausswolff.

17 – 21 Peggy Guggenheim Collection Week for Venetians

Traditional 20% discount on new subscriptions to the Amici of the Peggy Guggenheim Collection.

DECEMBER

Fri 16 B
7 pm Venice, Conservatorio di Musica Benedetto Marcello

Christmas Concert for Members in collaboration with the Association of the Amici of the Music Academy Benedetto Marcello.

Liszt and Stravinskij, Piano four hands
Anna Barutti and Massimo Somenzi

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- A) members free, no booking required, places are limited
- B) members free, booking required, places are limited
- C) booking required with fee, places are limited